

LINDA MORSE

BIOG & WRITING C.V. 2025

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Linda is a Dorset writer. Previously Head of a Secondary School Music Dept., Director of Community Theatre and Writer / Composer of musicals for young people. She studied script writing with Sam Potter & Barney Norris (Out of Joint), Angie Street (Salisbury Arts Centre), and Sharon Clark and Matt Grinter (Bath Theatre Royal). She was a founding member of Salisbury Fringe Festival of New Writing and is an active member of Directors Cut Theatre Company in London. In 2019 she launched **Bob Theatre Company** (www.bobtheatre.co.uk) with writer Sally Lewis. She has recently started writing short fiction and poetry.

FULL LENGTH PLAYS including:

'Empty Mirrors' about mother daughter relationships and sexual relationships between older women. **Performed at The Space, Isle of Dogs, London from 10-14 September 2024.**

'Love Bites' (formerly World Wide Web) about sexual harassment in the Art Industry. **Performances on March 17th / 18th March 2023 at Black Cherry Theatre & Salisbury Arts Centre September 2022 .** Performed as a Rehearsed Reading on Zoom by **Director's Cut Theatre Company in their Summer Festival 2020.** Submitted to London Playwright's where Linda was selected as one of the Supported Writers. (see website: Plays in Production)

'A Shared Breath', a piece exploring the effects of adoption, now re-written as a one-woman show which received **Arts Council funding to tour in 2020. Performances Salisbury Arts Centre** and Adoption Groups in Wiltshire until March 2020. Following cancellations due to Covid 19, the **play was recorded as a podcast available on Anchor, Spotify, Google and Apple.** (see website: Plays in Production)

A Shared Breath was edited by Trevor Gill, director of Bright Umbrella Drama Company, Belfast and performed in the **Belfast 4 Corners Festival 2021.** It was also originally performed by four actors Script-in-hand in April 2015 in **Theatre Fest West at Salisbury Playhouse, Salberg Theatre** as a Rehearsed Reading.

'The Girl With No Feet' explores the links between the sacrifice of an Iron Age girl and bullying and sexual harassment in the present day. **'Top Twenty' in Bristol Old Vic's 2016 Open Session** and the **Long List at Salisbury Playhouse Theatre Fest West Writer's Prize.**

RADIO DRAMA

Peppermint Dog **BBC Writers Room** considered for the 2023 Voices programme.

A Shared Breath (website: Radio Drama)

2023 - 24 SHORT PLAYS / FILMS / MONOLOGUES

Happy Hour Short film. Selected for **Rob Knox London Film Festival 2024** where Linda won the **Best Screenplay Award**, **Liverpool Indie Festival March 2024**, **Manchester Short Film Festival & Big Fridge International Film Festival** where it won **Best thriller – short film**. (see website: Short Films) ** **Currently selected for showing at Los Angeles Lift Off Film Festival 2025**

YOU Short play for actor and hatstand, performed by **Cherry Picked** at **The Cervantes Theatre in Southwark, London May 2023**, **Salisbury Fringe Festival & ‘The Script’s the Thing’, Dorchester October 2023**

PUBLICATIONS

‘... AND I SAID’ - a Book of Monologues, published by Bridge House Publishing in June 2023

Flash Fiction:

Connie (published by Oxford Flash Fiction April 2022)

POETRY

In this Grey Misted Buzzard Place Chase and Chalke Runner Up 2022

MUSICALS FOR YOUTH THEATRE (enquiries through website)