LINDA MORSE BIOG & WRITING C.V. 2023-4

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Linda is a Dorset writer. Previously Head of a Secondary School Music Dept., Director of Community Theatre and Writer / Composer of musicals for young people. She studied script writing with Sam Potter & Barney Norris (Out of Joint), Angie Street (Salisbury Arts Centre), and Sharon Clark and Matt Grinter (Bath Theatre Royal). She was a founding member of Salisbury Fringe Festival of New Writing and is an active member of Directors Cut Theatre Company. In 2019 she launched **Bob Theatre Company** with writer Sally Lewis.

FULL LENGTH PLAYS including:

<u>'Empty Mirrors'</u> about mother daughter relationships and sexual relationships between older women. To be performed at The Space, Isle of Dogs, London from 10-14 September 2024.

<u>Love Bites</u> (formerly World Wide Web) about sexual harassment in the Art Industry. Performances on March 17th / 18th March 2023 at Black Cherry Theatre & Salisbury Arts Centre September 2022. Performed as a Rehearsed Reading on Zoom by Director's Cut Theatre Company in their Summer Festival 2020. Submitted to London Playwright's where Linda was selected as one of the Supported Writers. (see website: Plays in Production)

<u>'A Shared Breath'</u>, a piece exploring the effects of adoption, now re-written as a one-woman show which received **Arts Council funding to tour in 2020**. **Performances Salisbury Arts Centre** ad Adoption Groups in Wiltshire until March 2020. Following cancellations due to Covid 19, the **play was recorded as a podcast available on Anchor, Spotify, Google and Apple**. (see website: Plays in Production)

A Shared Breath was edited by Trevor Gill, director of Bright Umbrella Drama Company, Belfast and performed in the **Belfast 4 Corners Festival 2021**. It was also originally performed by four actors Script-in-hand in April 2015 in **Theatre Fest West at Salisbury Playhouse**, Salberg Theatre as a Rehearsed Reading.

<u>'The Girl With No Feet'</u> explores the links between the sacrifice of an Iron Age girl and bullying and sexual harassment in the present day. 'Top Twenty' in Bristol Old Vic's 2016 Open Session and the Long List at Salisbury Playhouse Theatre Fest West Writer's Prize.

RADIO DRAMA

Peppermint Dog BBC Writers Room considered for the 2023 Voices programme.

A Shared Breath (website: Radio Drama)

2023 - 24 SHORT PLAYS / FILMS / MONOLOGUES

Happy Hour Short film. Selected for Rob Knox London Film Festival 2024, Liverpool Indie Festival March 2024, Manchester Short Film Festival & Big Fridge International Film Festival where it won Best thriller – short film. (see website: Short Films)

You Short play for actor and hatstand, performed by Cherry Picked at The Cervantes Theatre in Southwark, London May 2023, Salisbury Fringe Festival & 'The Script's the Thing', Dorchester October 2023

PUBLICATIONS

'... AND I SAID' - a Book of Monologues, due to be published by Bridge House Publishing in May / June 2023

Flash Fiction:

Connie (published by Oxford Flash Fiction April 2022)

MUSICALS FOR YOUTH THEATRE (enquiries through website)