**LINDA MORSE**

**BIOG & WRITING C.V. 2022**

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Linda is a Dorset writer. Previously Head of a Secondary School Music Dept., Director of Community Theatre and Writer / Composer of musicals for young people. She studied script writing with Sam Potter & Barney Norris (Out of Joint ), Angie Street (Salisbury Arts Centre), and Sharon Clark and Matt Grinter (Bath Theatre Royal). She was a founding member of Salisbury Fringe Festival of New Writing and is an active member of Directors Cut Theatre Company. In 2019 she launched **Bob Theatre Company** with writer Sally Lewis.

**FULL LENGTH PLAYS**  including:

**World Wide Web** about sexual harassment in the Art Industry. **Performances in Salisbury Arts Centre September 2022 .** Performed as a Rehearsed Reading on Zoom by **Director’s Cut Theatre Company in their Summer Festival 2020.** Submitted to London Playwright’s where Linda was selected as one of the Supported Writers

**‘A Shared Breath’**, a piece exploring the effects of adoption, now re-written as a one-woman show which received **Arts Council funding to tour in 2020.** Following cancellations due to Covid 19, the **play was recorded as a podcast available on Anchor, Spotify, Google and Apple.**

A Shared Breath was edited by Trevor Gill, director of Bright Umbrella Drama Company, Belfast and performed in the **Belfast 4 Corners Festival 2021**. It was also originally performed by four actors Script-in-hand in April 2015 in **Theatre Fest West at Salisbury Playhouse**, Salberg Theatre as a Rehearsed Reading.

**‘The Girl With No Feet’**  exploring the links between the sacrifice of an Iron Age girl and bullying and sexual harassment in the present day. **‘Top Twenty’ in Bristol Old Vic’s 2016 Open Session and** the **Long List at Salisbury Playhouse Theatre Fest West Writer’s Prize.**

**'Empty Mirrors'** about mother daughter relationships and sexual relationships between older women. ‘**Top Twenty’ in Bristol Old Vic’s 2014 Open Session, Short-listed Blue Elephant theatre**

**RADIO DRAMA**

**Peppermint Dog BBC Writers Room** currently being considered for the 2023 Voices programme

**A Shared Breath (website: Radio Drama)**

**2016 -20** **SHORT PLAYS / FILMS / MONOLOGUES** performed**:**

**Happy Hour** Short play **Director’s Cut Theatre & Salisbury Fringe Festival 2022**

**The Messenger** Short filmperformed by **Director’s Cut Theatre 2021 (website: Short Films)**

**We Three** Short play performed by **Director’s Cut Theatre 2021**

**Sammy’s Not There** Short film about autism, performed by **Director’s Cut Theatre 2020** and as part of  **Salisbury Fringe Festival 2020 (website: Short Films)**

**Blink’s Secret** Short film performed as part of **Secrets of Solitude, Director’s Cut 2020 (website: Short Films)**

**Privet Flowers** on Zoom by **Director’s Cut Theatre Company 2020** and live at **Bristol Bierkeller** (2015), Sal**isbury Fringe** (2016) and **Plymouth Fringe** (**2016**) by Ripped Script Theatre Company.

**79 AD** performed at **The Egg, Bath Theatre Royal** as part of ‘Falling’ 2019

**All Four of Them** performed by **Salisbury Fringe Theatre Company in Comedy Highlights 2022,** Monday Club at **The Bunker Theatre, London** ‘Bunker Bites’ (2017), **Edge Theatre Company, Dorset (**2017)

**Connie**, a monologue. Short listed for the **Oxford Flash Fiction Prize** 2021 and due for publication at the end of 2021. Performed by **Directors Cut in Write to Right 2020**. Selected by **Soundwork-uk** for audio performance (2017). Performed as part of **Exeter Ignite Festival.**

**The Box** a short monologue was performed as part of Director’s Club ‘You are Invited … ‘ **Southwark Playhouse** (2017).

**Can You See Me and Kitchen Heroes** partly devised pieces for Adults with Learning Disabilities, **Salisbury Fringe Festival 2017 / 2018 at Salisbury Arts Centre**

**Scattered** (short play)  performed by **Salisbury Fringe Theatre Company in Summer Shorts 2022,** Bread and Roses, Clapham (2018), and **Tea-Powered Theatre in Bristol** in Y-Robots? (2017).

**World Wide Web** (short play) Salisbury Fringe (2018)

**The Gown** (monologue) Salisbury Fringe (2018)

**Binning It** (monologue) accepted for publication and performed at the Waterloo Festival (2018)**.**

**MUSICALS FOR YOUTH THEATRE** including:

**Rainbow Fool**

**Empty Mirrors**

**Fashion Victim** (written with Joanne Street)

**Merlin**

**Vasilissa**

**Aladdin the Musical**