

LINDA MORSE
BIOG & WRITING C.V. 2021

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Linda is a Dorset writer. Previously Head of a Secondary School Music Dept., Director of Community Theatre and Writer / Composer of musicals for young people. She studied script writing with Sam Potter & Barney Norris (Out of Joint), Angie Street (Salisbury Arts Centre), and Sharon Clark and Matt Grinter (Bath Theatre Royal). She was a founding member of Salisbury Fringe Festival of New Writing and is an active member of Directors Cut Theatre Company. In 2019 she launched **Bob Theatre Company** with writer Sally Lewis.

FULL LENGTH PLAYS including:

World Wide Web about sexual harassment in the Art Industry. Performed as a Rehearsed Reading on Zoom by **Director's Cut Theatre Company in their Summer Festival 2020**

'A Shared Breath', a piece exploring the effects of adoption, now re-written as a one-woman show which received **Arts Council funding to tour in 2020**. Following cancellations due to Covid 19, the **play was recorded as a podcast available on Anchor, Spotify, Google and Apple.**

A Shared Breath was edited by Trevor Gill, director of Bright Umbrella Drama Company, Belfast and performed in the **Belfast 4 Corners Festival 2021**. It was also originally performed by four actors Script-in-hand in April 2015 in **Theatre Fest West at Salisbury Playhouse**, Salberg Theatre as a Rehearsed Reading.

'The Girl With No Feet' exploring the links between the sacrifice of an Iron Age girl and bullying and sexual harassment in the present day. **'Top Twenty' in Bristol Old Vic's 2016 Open Session and the Long List at Salisbury Playhouse Theatre Fest West Writer's Prize.**

'Empty Mirrors' about mother daughter relationships and sexual relationships between older women. **'Top Twenty' in Bristol Old Vic's 2014 Open Session, Short-listed Blue Elephant theatre**

RADIO DRAMA

Peppermint Dog Part of a current project about Mental Health, 'Voices in my Head'

A Shared Breath (website: Radio Drama)

2016 -20 SHORT PLAYS / FILMS / MONOLOGUES performed:

The Messenger Short film performed by **Director's Cut Theatre 2021 (website: Short Films)**

We Three Short play performed by **Director's Cut Theatre 2021**

Sammy's Not There Short film about autism, performed by **Director's Cut Theatre 2020** and as part of **Salisbury Fringe Festival 2020 (website: Short Films)**

Blink's Secret Short film performed as part of **Secrets of Solitude, Director's Cut 2020 (website: Short Films)**

Privet Flowers on Zoom by **Director's Cut Theatre Company 2020** and live at **Bristol Bierkeller (2015)**, **Salisbury Fringe (2016)** and **Plymouth Fringe (2016)** by Ripped Script Theatre Company.

79 AD performed at **The Egg, Bath Theatre Royal** as part of 'Falling' 2019

All Four of Them performed by Monday Club at **The Bunker Theatre, London 'Bunker Bites' (2017)**, **Edge Theatre Company, Dorset (2017)** and at **Salisbury Fringe Festival**

Connie, a monologue. Short listed for the **Oxford Flash Fiction Prize 2021** and due for publication at the end of 2021. Performed by **Directors Cut in Write to Right 2020**. Selected by **Soundwork-uk** for audio performance (2017). Performed as part of **Exeter Ignite Festival**.

The Box a short monologue was performed as part of Director's Club 'You are Invited ... ' **Southwark Playhouse (2017)**.

Can You See Me and Kitchen Heroes partly devised pieces for Adults with Learning Disabilities, **Salisbury Fringe Festival 2017 / 2018 at Salisbury Arts Centre**

Scattered (short play) Bread and Roses, Clapham (2018), The Pheasant Inn, Salisbury as part of the 2016 Fringe and **Tea-Powered Theatre in Bristol** in Y-Robots? (2017).

World Wide Web (short play) Salisbury Fringe (2018)

The Gown (monologue) Salisbury Fringe (2018)

Binning It (monologue) accepted for publication and performed at the Waterloo Festival (2018).

MUSICALS FOR YOUTH THEATRE including:

Rainbow Fool

Empty Mirrors

Fashion Victim (written with Joanne Street)

Merlin

Vasilissa

Aladdin the Musical