

LINDA MORSE
BIOG & WRITING C.V. 2020

I am a Dorset writer. In previous existences I have been a Music teacher, Director of Community Theatre, Writer / Composer of musicals for Young people. I studied script writing with Sam Potter & Barney Norris (Out of Joint), Angie Street (Salisbury Arts Centre), and Sharon Clark and Matt Grinter (Bath Theatre Royal).

Full length plays including:

World Wide Web about sexual harassment in the Art Industry. Performed as a Rehearsed Reading on Zoom by **Director's Cut Theatre Company in their Summer Festival 2020**

'A Shared Breath' a piece exploring the effects of adoption, now re-written as a one-woman show which received **Arts Council funding to tour in 2020**. Following cancellations due to Covid 19, the **play was recorded as a podcast**. A Shared Breath was also originally performed by four actors Script-in-hand in April 2015 in **Theatre Fest West at Salisbury Playhouse**, Salberg Theatre as a Rehearsed Reading.

'The Girl With No Feet' exploring the links between the sacrifice of an Iron Age girl and bullying and sexual harassment in the present day. **'Top Twenty' in Bristol Old Vic's 2016 Open Session** and the Long List at Salisbury Playhouse Theatre Fest West Writer's Prize.

'Empty Mirrors' about mother daughter relationships and sexual relationships between older women. **'Top Twenty' in Bristol Old Vic's 2014 Open Session, Short-listed Blue Elephant theatre**

2016 -20 Short plays / Monologues performed:

Sammy's Not There Short film about autism, performed by **Director's Cut Theatre 2020** and as part of **Salisbury Fringe Festival 2020 (see Short Film)**

Blink's Secret Short film performed as part of **Secrets of Solitude, Director's Cut 2020 (see Short Film)**

Privet Flowers on Zoom by **Director's Cut Theatre Company 2020** and live at **Bristol Bierkeller (2015), Salisbury Fringe (2016) and Plymouth Fringe (2016)** by Ripped Script Theatre Company.

79 AD performed at **The Egg, Bath Theatre Royal** as part of 'Falling' 2019

All Four of Them performed by Monday Club at **The Bunker Theatre, London 'Bunker Bites' (2017), Edge Theatre Company, Dorset (2017)** and at **Salisbury Fringe Festival**

Connie, a monologue. Performed by **Directors Cut in Write to Right 2020**. Selected by **Soundwork-uk** for audio performance (2017). Performed as part of **Exeter Ignite Festival**.

The Box a short monologue was performed as part of Director's Club 'You are Invited ... '
Southwark Playhouse (2017).

Can You See Me and Kitchen Heroes partly devised pieces for Adults with Learning
Disabilities, **Salisbury Fringe Festival 2017 / 2018 at Salisbury Arts Centre**

Scattered (short play) Bread and Roses, Clapham (2018), The Pheasant Inn, Salisbury as part
of the 2016 Fringe and **Tea-Powered Theatre in Bristol** in Y-Robots? (2017).

World Wide Web (short play) Salisbury Fringe (2018)

The Gown (monologue) Salisbury Fringe (2018)

'Binning It' (monologue) accepted for publication and performed at the Waterloo Festival
(2018).